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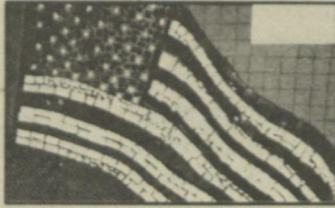
THE VISTA

Thursday, September 27, 2001

Volume 38. Issue 13



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Living in fear

By Matt Rouse
STAFF WRITER

The only way to truly grasp what it is like to be attacked by terrorism is to have lived it first hand. For the residents of New York City and Washington, D.C., in recent weeks that understanding has grown significantly. Many Americans, however, are still unaware that this is an everyday occurrence for people in many countries.

Students at USD are fortunate to not have been attacked by terrorism in the physical sense. Yet some faculty and ministry have already dealt with the horror and continue to be affected by the aftermath.

Dr. Maria Pascuzzi, a professor in the Theology Department, encountered terrorism while completing her doctoral work at Hebrew University in Israel around 1983. In just the first days of her stay, she noticed something extraordinary about the people.

"People who are afraid of terrorism don't go out . . . everyone had a folding chair

"It creates a tension in you which you don't have if you live in a free society like America."

-Dr. Maria Pascuzzi

and a machine gun . . . Everybody is geared up for arms," Pascuzzi said.

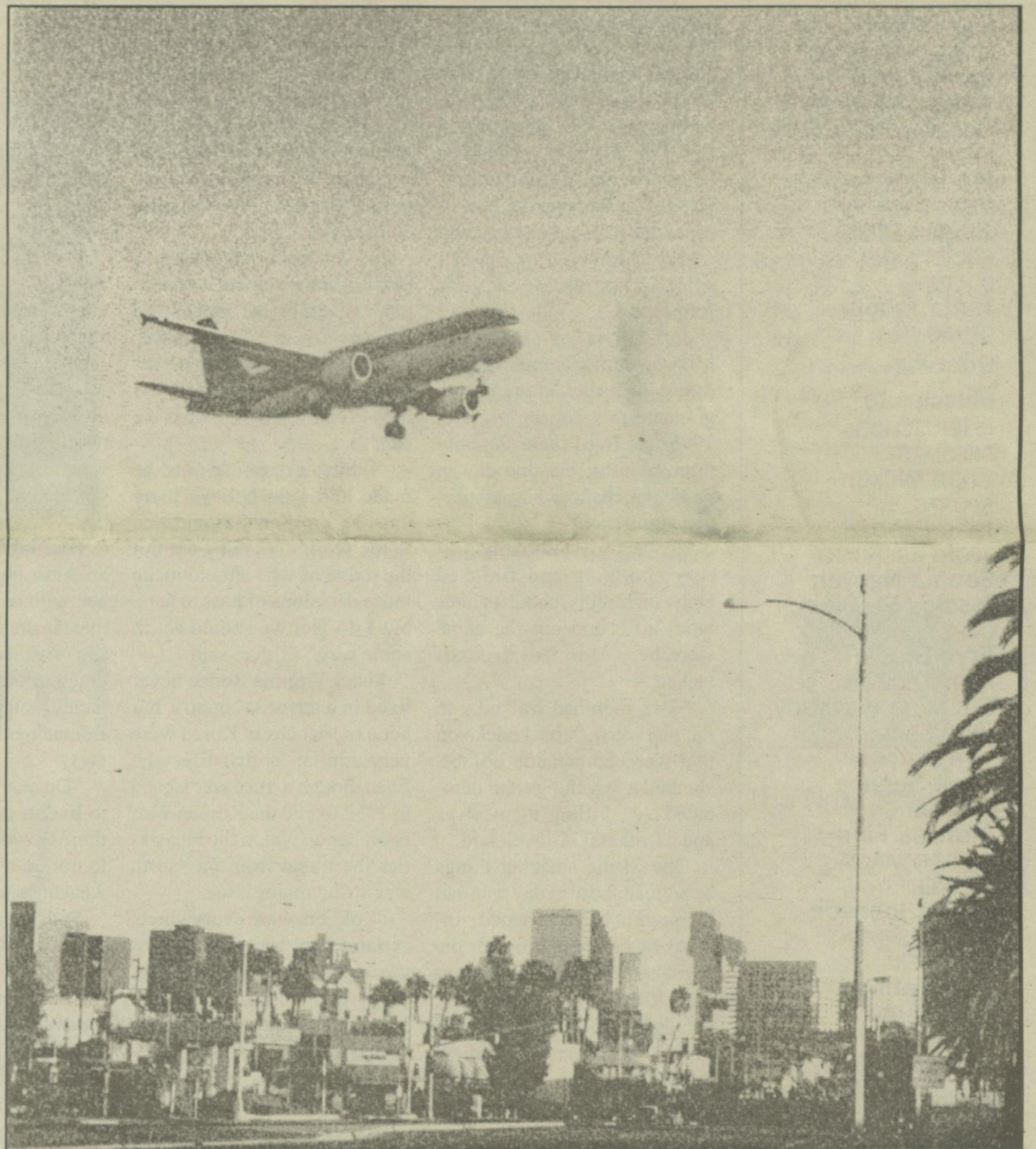
Life in places like Israel was, and continues to be, vastly different than life in America. Enjoying a leisurely life in Israel is not an option.

"It creates a tension in you which you don't have if you live in a free society like America . . . you feel like a supervised person . . . at any moment, at any time, you could be in the wrong place and you could be a victim of terrorism," she said. "What it means to live in a society where terrorism is always in the air and a threat, is that every time you walk into a public building, even going to the university cafeteria, you have to have your bags checked."

Across the globe and in the U.S., this lifestyle is difficult to fathom. Pascuzzi hopes that Americans will try to become more in touch with the lifestyle terrorism brings to these countries.

She feels it is critical that Americans learn about what is going on in the world and learn about these other countries' sufferings. Many people in this nation do not know

Please see **Terrorism**, page 2



IAN HUGHES

The San Diego airport has increased their security to meet the heightened standards.

Travelers fly with guard up

By Sharon Evans
STAFF WRITER

Due to the tragic terrorist attacks on Sept. 11th, the Federal Aviation Administration has increased security to prevent these horrific attacks from happening again. Students flying home for the upcoming holidays will need to know how to make their flight as stress free as possible.

Airport officials recommend getting to the airport three

hours before your flight departs. Because of increased security measures, there will be no curb side check in and no one will be allowed into the airport unless they are a ticket holder.

The three hour wait may inconvenience students, but having that extra security on Sept. 11 could have saved many lives.

What exactly is the FAA going to do? FAA spokesman Paul Takemoto stated that they

were "increasing the number of uniformed and plains clothes security and law enforcement officers" as well as expanding the Federal Air Marshal program. The Federal Air Marshals who are armed and trained in the use of firearms on board an aircraft will be flying anonymously on select flights.

Please see **Security**, page 3



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Terrorism from page 1

about foreign relations and why many people in the world would hate America simply for what it represents.

"It is not a personal war . . . it's not personal and we shouldn't personalize it . . . they are trying to kill an ideology and a way of life that they find antithetical to all that they believe is right and holy," she said.

War is not a good course of action to Pascuzzi, because she knows more deaths will only cause more violence.

"The only smart bombs that can possibly be dropped in a place like Afghanistan are food and medical supplies . . . You can't kill a way of thinking with bombs. Peace is not going to arrive by wishing . . . it has to be as tenaciously pursued as war is . . . the construction of peace takes as much time and energy as war . . . if we can sacrifice for war, we can sacrifice for peace."

Jeff Glover, a University Ministry staff member, worked as a coordinator in a summer graduate program in Israel in 1996. He lived there for only three months, but one day in particular changed his perspective significantly.

He went to do his daily grocery shopping and finished early. Incredibly, about an hour later, he found out the same store he was in had been attacked.

"Two men had walked into the market with backpacks on that were homemade bombs, shouted a few things and detonated . . . killing themselves and 21 others," Glover said.

One of the amazing things he noticed the next day was that the market had re-opened. Instead of concentrating on the lives that were lost and cordoning off the area to conduct a detailed police investigation as in the U.S., life resumed where it left off.

"We as Americans might

even find it to be very difficult that we just would go about what we need to do, or that these people would have the market open and business as usual with one-third of the building gone."

Now that he has experienced it, Glover has found he can view the attacks in New York City and Washington, D.C. through their eyes.

"It must be strange to be in the Middle Eastern countries, and I can see them almost saying, 'We live with that everyday,' and that is not downplaying it, . . . but it shows how we are so sheltered," he said.

"It is so easy for us to say, 'oh that's an awful thing,' but not do anything about it." This raises a problem for society though, in the question of whether the U.S. should now consider the problems outside our nation, or put the focus on ourselves.

Glover wants Americans to be more aware of what is happening across the world and stresses it is impossible to relate to exactly what is occurring, but that we should do our best to know and do what we can.

"I think a response must be made and I do believe there must be a response to injustice in the world . . . but I am not the judge of who should make those decisions of how to act . . . but I do feel we should act in some way," Glover said.

Sister Virginia Rodee never lived in a terrorist country, but her experiences in Korea were very similar to that lifestyle. Even though a truce was signed in 1952 to end the Korean War, upon her arrival in the late sixties the threat from the North was still a major issue.

"Soldiers were everywhere, certainly not terrorists, almost the opposite of that, but the security was so strict and so absolute you were just conscious of that all the time," she said.

During her stay in South Korea from 1968 to 1997 she en-

countered many difficulties. There was no sense of freedom.

"There was a curfew imposed from midnight to four every day. No exceptions . . . If you went out you would be stopped. Armed soldiers would stop the bus . . . and get on and ask for the I.D.'s of everybody . . . because of the possibility of infiltrators from the North." She continued saying that "when people are really threatened to that degree, they insist upon it in order to protect the greater good . . . but there was no protesting, you do it," Rodee said.

It was a situation caused by a country living in fear. Even as an American, Rodee faced harsh situations. "Anybody residing in the country who was a foreigner had to have their residence card . . . so they never lost track of foreigners. If you were a foreigner in the country they knew exactly where you could be located."

In comparison to the United States, that life is difficult to comprehend. "We are not accustomed to that here, we have such freedom of movement and we take for granted all of our liberties . . . You had to start thinking at 11 o'clock how you were going to get home . . . and you'd pay any price to get a taxi," Rodee said.

Pascuzzi's experience with an Arab citizen has provided her with a revealing glimpse into the underlying problems of the situation. After being dragged out into the street by Israeli soldiers one man confronted her as he was being led away.

"Do you see what it is like to live in this state of occupation? Do you see what it is like to not be able to pass through what once was your own land?"

Sadly, but luckily, Americans don't have a clue.

Information for this article was provided by Mary Kruer, University Ministry staff member.

Write for the Vista. x4584

Words from the Desk

Doctor Love. Who is this master of love? Who is this mysterious god-o-love who guides us through our troubled times of love crises? We can only guess at his identity. We can only guess at how lovely he really is. How many times can we use love in one paragraph?

New to the Vista this semes-

ter is the Vista's pre-menopausal, and male, version of Dear Abby. With the help of his PhD in romance and his many, many experiences, Love will make it his mission to answer the titillating inquiries of our students and staff through the Vista's tip line at 260-7849. Now that our voice mail really is set up, people can call at any time of day or night and anonymously leave questions for Love to answer.

Although Words from the Desk can be a bit sarcastic and sometimes downright silly, we really would like USD to feel free to use the tip line at any time, whether it's regarding Doctor Love, or not. This week, the good doctor answers an inquiry from Collect Caller who asks, "I have a long-distance relationship going on but there are some other girls

knocking at the front door. Should I save money on my phone bill and answer the door?" Good thing Doctor Love is in his office today, and any other day you need him.

--Caley Cook, Special Projects Editor with contributions by Jeremy Horn, News Editor and Ian Hughes, Assistant News Editor.

**Continued from
Security, page 1**

Not only is there going to be more patrols, but there will also be more canine teams patrolling the grounds. CNN reported that the FAA will have armed officers on flights and that some pilots unions are requesting firearms to be available in the cockpit.

New weapons regulations stipulate that no knives of any size are to be allowed on board or in suitcases, and any sharp objects will be confiscated. Along with keeping bags in their possession at all times and counting on a fairly lengthy wait, passengers can do little else.

With all these new security measures, do students feel more comfortable flying?

"The fact that air marshals and undercover feds will be armed;

it makes me nervous to know that there is a weapon being allowed onto the aircraft. I don't like the idea of making an aircraft a ground for guerrilla warfare," Nick Carroway, a student, said.

"I like the idea of more security. It's just a tragedy that all of this is a consequence of what happened two weeks ago," Joey Chiappetta said. "Our security should have been the best in the world."

Three weeks ago many students may have taken our safety for granted. Now many Americans feel a loss of innocence, perhaps along with some naivety. Students must fly with their guard up and with a realistic view of what is necessary to ensure the safety of everyone.



IAN HUGHES

Security remains stringent at the nation's largest airports.

Crime Report**9/16 - 9/22****September 16
Possession Of Alcohol By
Minor***San Juan*

A Minor was reported in possession of alcohol.

**September 17
Petty Shoplifting***Loma Hall Bookstore*

Upon arrival the employees were detaining a suspect for shoplifting several books.

Possession Of Fake Id

Two wallets that contained multiple drivers licenses and USD ID cards were turned into lost and found.

Shoplifting Petty*Loma Hall Bookstore*

Student caught shoplifting
**Possession Of Alcohol By
Minor**

San Miguel

Four male students were found in possession in alcohol.

Petty Theft

Male student reported parking permit was stolen on 13th of Sept.

Vandalism Damage
\$1,000-5,000

Parking Structure

Green Jeep Grand Cherokee was keyed while in the parking structure.

Fraud

A wallet with several differ-

ent ID's inside, was turned into lost and found in parking services.

Disturbance*Bahia Loma*

Roommate is moving out and the people helping her move were being very confrontational.

September 18**Fire Alarm***Maher Hall*

Burning toast in toaster sets off hallway alarm.

September 19**Traffic Accident Hit&Run***Parking Structure*

RP said he noticed that an unknown vehicle hit his car.

Medical Report For Employee

Olin Hall

RP fell in front of Olin Hall.

Disturbance*Weight Room*

RP called and said there was a male in the weight room who refused to leave when asked and became confrontational.

Traffic Accident Hit&Run*Law School*

2001 Lincoln Navigator was hit on the rear bumper and a witness to the accident left a note on the car which said that a White Civic was involved.

**September 21
Possession Of Marijuana***Maher Hall*

Marijuana was confiscated from a student's room.

**Assault With Deadly
Weapon**

Maher Hall

A student was under unknown drug influence and was behaving in a violent way towards officers. Student was placed under arrest.

**Possession Of Alcohol By
Minor**

Maher Hall

A Minor was reported in possession of alcohol.

September 22

**Possession Of Alcohol
By Minor**

Palomar stairwell

Students in possession of alcohol.

**Possession Of Alcohol
By Minor**

Alcala Vista West Lot

Students in possession of alcohol.

Possession Of Marijuana

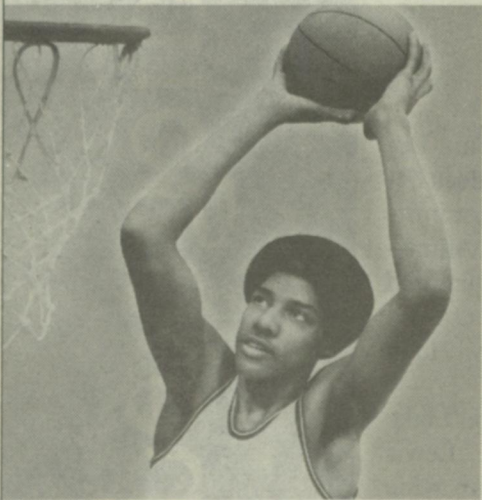
Alcala Vista West Lot

Students in possession of Marijuana and paraphernalia.

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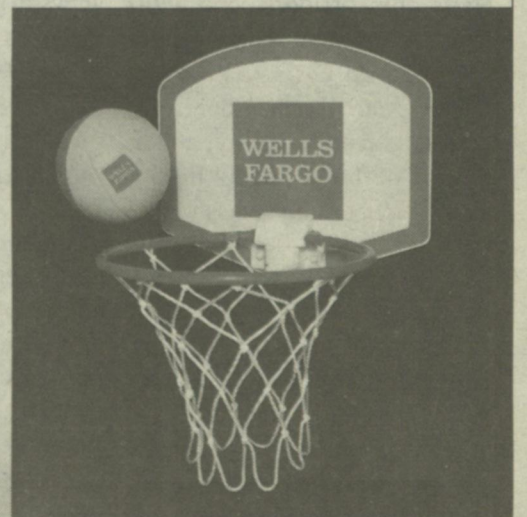
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Students face war

By Emily Palm
ACTING EDITOR-IN-CHIEF

As preparations for war face the nation, many students wonder where the University's ROTC unit fits into the picture.

Uniformed students no longer grace the halls and walkways of USD's campus. Students talk gingerly of war and the possibility of life in the armed forces, when no such possibility existed before Sept. 11.

"It's kind of hard to take such a strong stance. It's a political war rather than a violent war," Jack Goblirsch, a senior, said.

The plan for the ROTC students remains the same as before, they will earn a bachelor's degree and then become commissioned as Naval or Marine Corps officers.

Despite rumors that USD's community of ROTC students might have to put their education on hold, Capt. Simpson, the commanding officer of the NROTC unit and professor of Naval Science said, "I absolutely cannot imagine any circumstances that would bring students out of their education."

When asked if the war would cause ROTC students to graduate early, CAPT Simpson said, "We encourage people to get their degree all the time, it



AP

Uncle Sam may be showing his military-recruiting face a bit more often in the coming months.

would be an individual call."

As for students in the Reserves, which is a different department from ROTC, the University would make arrangements for any reservist called

to active duty. They would be able to withdraw from classes and receive a tuition refund and later return to USD.

Concerning the sentiments among ROTC students these past

few weeks, CAPT Simpson said, "I think they are feeling the same as every other American. This may have sharpened their focus on why they joined the military."

Male/Female ratio "is shocking"

Some say USD's student makeup is unbalanced

By Jennifer Berry
STAFF WRITER

In Camino and Founders Halls, the corridors echo with laughter and stereos playing the latest Jennifer Lopez song. Glitter gleams on the floor from outings the night before, and a hint of perfume lingers in the air. Walking to one class to the next, one can see a stunning display of colors: skirts, tube-tops, and dresses.

When freshmen enter their class, they are likely to hear these phrases, "cute outfit!" or "Oh my goodness, I have those same shoes!" Most likely these are comments made by females. In the classroom there seems to be a large majority of women to men. In some classes there are only a couple of males.

"The classroom environment is disappointing, because

you don't get to hear as many views from guys as you do from girls," a young woman who lives in Camino Hall said.

"It doesn't affect me academically, but socially I have more girlfriends than guy friends," said Hilary McHugh, a student, said. "When I go to class there seems to be 10 girls and only one guy."

There are many different opinions on this issue of gender. To some, the female majority may be very noticeable but others, it may just be another facet of the University.

"I don't really notice the difference but knowing about the ratio is a bit comforting," said Mark Lewis, a freshman.

This fall, according to the Admissions office, there is an 18 percent gender gap for this

year's freshmen class, with 59 percent female student population compared to the 41 percent male population.

Many freshmen males are enthusiastic about the large population of females attending the university. Not all girls are discontent with this astounding gap, though.

"It doesn't affect my academics, and it is shocking because education is usually centered around males," said Veronica Perez, a freshman. "It is nice to know there are more girls on campus."

USD has many organizations centering around women, which not only helps women succeed, but growing recognition for women athletes in particular helps create a positive image for other female students.

Many students believe this major gap does not contradict USD's commitment to diversity. "Admissions take the most qualified students; gender is not put into consideration," McHugh said.

"I assume they don't take gender into account," Lewis said. "I think nation wide there are more women attending universities than men."

"I'd like to see more balance, certainly, but at the same time we should take the most qualified students," said Dr. Pace, chair of the Communications department. "I do not think the ratio contradicts USD's commitment to diversity. We think of diversity as different cultures. Students find it more problematic than professors."

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OPINION

“What then is an American?”**Redefining ideology**Kara Braniff
MANAGING EDITOR

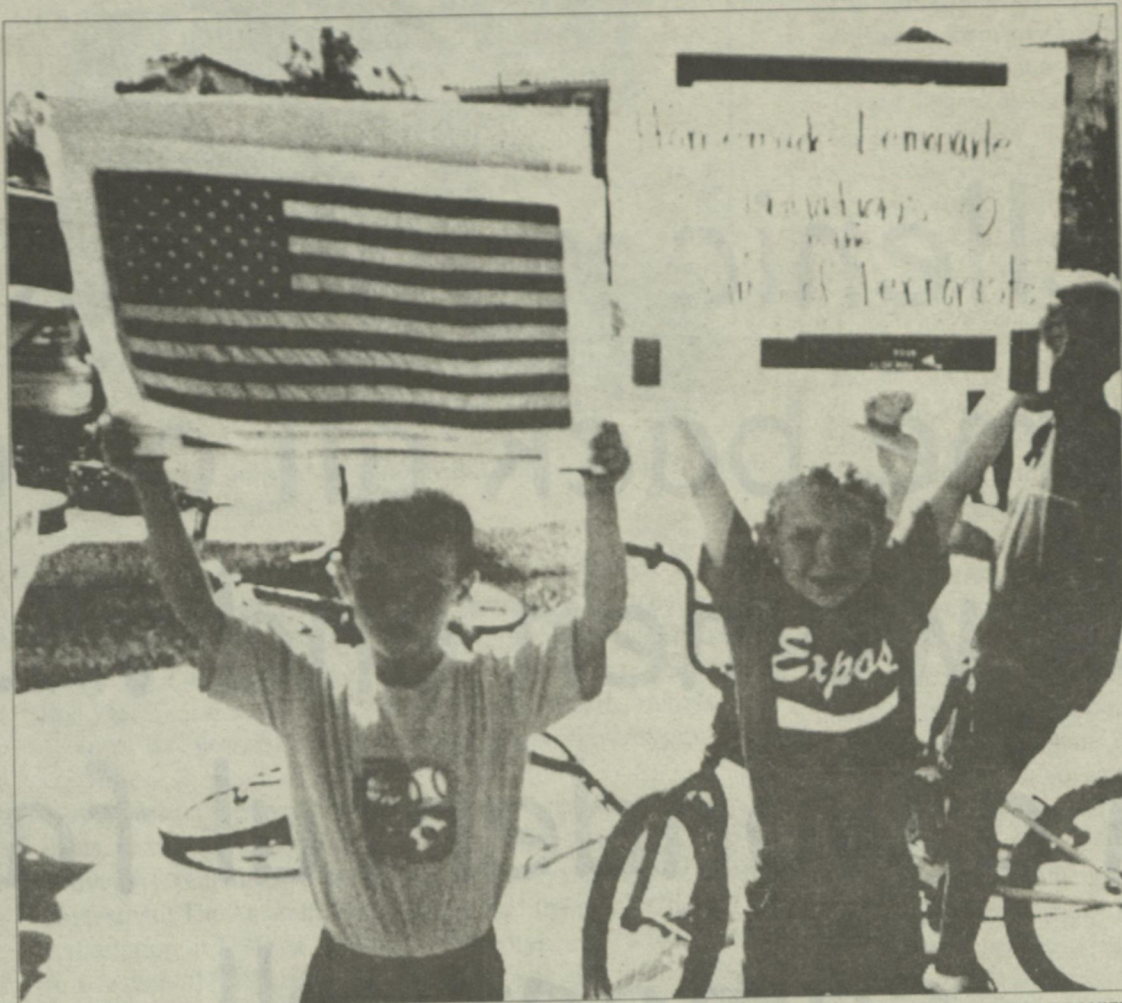
American ideology was a concept as foreign as haggis to our generation, up until two weeks ago. Perhaps one would ponder the overused, underappreciated definitions conveniently located in American documents such as: freedom, diversity, liberty, or the slightly more complex college-civics terms like: capitalism or individualism.

Similar to this national tragedy, when you look at any emotional crisis retrospectively from a broken heart, a divorce, or a lost loved one, you seem to see reality in a whole different light.

Perhaps you think, you were blinded by the emotion, you took things for granted, or you were too naïve to see the situation objectively.

Then, after the wounds have healed, or mended merely out of necessity to function, the light seems to “click” on and you realize what life, love, and your time here is really about . . . which of course has a different meaning for everyone.

More than ever now, we are all in the same place on this diverse land. The definition of American ideology is changing, and although it waits for fate to be redefined, some pieces are now being put together to solve this great puzzle that has been boggling our brains for two weeks.



KARA BRANIFF

Taylor Dyte, 5, and big brother Brandon, 6, sell 'lemon-aide' to help the rescue workers in New York.

Looking retrospectively on this incident, buried emotions that lie somewhere between the foundation and the marble floors of America have been excavated at about the same pace as the demolished Twin Towers. Two things are certain about America's ideology, both linking

hands in an abused, overdrawn relationship where there is a very fine line between love and hate.

First, as the terrorists unfortunately proved to us, is that the most important asset to the heart of America is the individual, the citizen. The single unit in a society that represents the whole. Per-

haps the analogy from Corinthians 12: 14-26 perfectly defines this value, “For the body is not one member, but many . . . and if one member suffers, all the members suffer with it; if one member is honored, all the members rejoice with it.” The terrorists seemed to know about American ideology

more than we, ourselves, cared to, as they unoriginally used the tactics of terror to target the heart of America: the civilian, the innocent.

Secondly, and something we found out for ourselves in the ashes of ruin and puddles of tears, is that we are a nation of guilt. Guilt was never in the blueprints of Lady Liberty's structural plans, but rather, slowly seeped in as the leaky faucet was never fixed, just rewelded a little here and there through trial and error.

And more than anything, this guilt caused by painful mistakes, from slavery to Hiroshima, has made us who we are: “politically correct,” “culturally concerned” and “human rights” motivated. This is precisely why it hurts so badly.

As our generation stands on the horizon, ready to set sail into the American workforce, we pause in shock of a kink in our plans, a cramp in our style, a buzz in our kill—this was never supposed to happen!

For those children who are bold and brave because their minds are still open and they don't set limitations, like we've learned to do, may we come together for them to follow in our footsteps and redefine American ideology, so that it becomes a concept as close to our hearts as the desire to understand the paradoxical world in which we live.

Breaking from traditions**Commentary on the new Torero Grille**Michelle Raab
STAFF WRITER

The new millenium is a time to move on and break from tradition.

Carol Norman, director of campus restaurants, said, “We need to move on and we need to deal with change.” What was once Traditions is now Torero Grille and it's open for business. It is nothing short of a modern day grill, with its bright purple and orange walls. But what about our culture and history here at USD?

Patty Ledezma, a junior, did not like the historic walls being stripped. She said, “Where can we view our USD culture? Traditions was the ideal place to see how USD used to be. Traditions had its own flavor.”

The new service also matches this modern theme. The laid-back style of Traditions, where you could sit down and talk with friends

while your food was being made, is gone. It has been replaced by heat lamps and food prepared for the “grab and go” customer.

Some students like the bright, festive look and find it aesthetically pleasing with a livelier ambience. But what it really comes down to in the end is the food.

Don't let the new décor fool you, there has not been the anticipated increase in the quality of food. Norman said, “We are using the same food from the same supplier and it is prepared the same way.”

The renovation has, however, affected the food. Manager Michael Williams said, “Ideally all food will be prepared ahead of time and waiting out so that you can just grab it and go.

The employees working at Skip's (the section that serves hamburgers and chicken sandwiches) will no longer be taking

orders. Instead, all food will be prepared dry and will be waiting under heat lamps. There will be a separate section with condiments.”

As if a ketchup packet can add flavor to a dry hamburger that has been sitting under a heat lamp. Instead of increasing the quality of the food, priority is now placed on how fast you can get your hamburger and get out the door.

“If I wanted a dry, cold hamburger, I would walk down the hill to 7-11 and get one cheaper,” Rafael Muñoz, a junior, said.

Torero Grille should take a lesson from Jack-in-the-Box and their successful concept of “we won't make it until you order it.” Why did USD spend so much time and resources remodeling the atmosphere, when they should have improved the most important feature of the place—

the food?

“Before, it was bad but at least it was hot. Now it's just bad and cold,” Muñoz said about the quality of the food as compared with Traditions.

Another problem with this new set-up is that students are waiting in long lines with unpaid food. Who's to stop them from eating their French fries or chicken strips and disposing of the container before they get to the front of the line to pay for them?

Williams reported that on their first day of business, there were many empty French fry cartons lying on the ground where the line to pay is formed.

Both Williams and Norman say that there are a couple of kinks that need to be worked out and the employees need more training before Torero Grille will be the smooth operation they an-

ticipate. The only question is how long will customers have to wait in a chaotic atmosphere simply to get lunch?

A Dining Services employee also complained that the selection and variety of food being offered is nothing compared to what Traditions used to be. He said that they have no real menu or selection. It's the same cheap food—just not as much of it.

Norman said that by Spring we should see some more choices being offered. But until then, customers are stuck with hamburgers, chicken sandwiches and grilled cheese.

The new Grille is off to a shaky start; maybe it's because they haven't been open long, or maybe the set-up needs to be revised. Whatever the reason, we can only hope that the restaurant, in the future, earns a legacy like the late Traditions.

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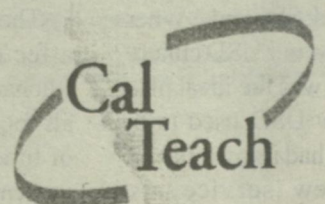
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SOCIETY AND CULTURE

The Asian Film Festival

By Sophia Nguyen
CHIEF COPY EDITOR

Today marks the 2nd Annual San Diego Asian Film Festival (SDAFF), which takes place Sept. 27-30 at the Hazard Center Mann 7 Theaters.

SDAFF, established in 1999 by the San Diego chapter of the Asian American Journalists Association (AAJA), is described on its web site (www.sdaff.org) as "a grass-roots festival born out of the love for independent film and the desire to represent different aspects of the Asian American experience in San Diego."

More than 100 independent films, including feature length films as well as animation, short films ("shorts"), experimental films and documentaries, will be showcased over the four-day festival. In addition, the festival also features workshops on screenwriting, non-fiction film, filmmaking as a career and a panel about and featuring Asian actors in Hollywood. The best films in the festival will be announced at the Gala Ceremony on Sept. 29 at the Double Tree Hotel in Mission Valley.

This year the festival takes place at the Hazard Center, but SDAFF's very first festival was held at USD, with films showing in places like Shiley Theater and Manchester Auditorium while Hollywood-types wandered around campus.

"I thought [hosting the festival] was an incredible move by USD because we have been (and still are) going through such a struggle to get more ethnic representation in the student body, faculty, staff and curriculum," said Q Huynh, a senior and SDAFF volunteer. "It was a very pleasant surprise, and it showed me that USD, more or less, meant business when it



PHOTO COURTESY OF SDAFF

The film, "Green Dragon," by Timothy Bui, will be one of the main attractions of the festival.

comes to increasing diversity because it was willing to support something like the San Diego Asian Film Festival in its first year."

Since last year, SDAFF has expanded so much it had to move to larger theaters, but students, faculty and staff from the University remain involved in the festival. The Asian Students Association at USD is helping to present "Manhattan Midnight," an action-packed feature film, on Friday evening. President Hayes and Dean Drinan are also linked to SDAFF, helping to set up the sponsorship of two tables at the Gala Ceremony. Dr. Kristin Moran, a Communications Studies professor at USD, heads a large committee of SDAFF volunteers.

"We have about 70 volunteers," Moran said. "Volunteers will do everything from selling programs and t-shirts and hosting filmmakers in the filmmakers' lounge to setting up parties and schmoozing with the stars."

Dr. Leeva Chung, also a Communications Studies professor at USD, is a board member of SDAFF and coordinator of the "Judging Cinema" panel

that took place at USD on Wednesday. Chung believes the festival helps not only to display the creativity of Asians and Asian Americans, but also dispels many stereotypes about Asian culture.

"It is important that [Asian Americans] have a voice to express our creative spirit through film and the arts," Chung said. "Stereotypes say we don't have any artistic ability or voice, but we're NOT just one big blob of Asian people- we're many complex groups that have been misrepresented."

Some of the names that have been slated to appear are John Cho ("American Pie 1" and "American Pie 2"), Michelle Krusiec ("One World"), Rick Yune ("The Fast and the Furious"), Phillip Rhee ("Best of the Best" series), Marie Matiko ("Art of War"), and Hiep Thi Le ("Heaven and Earth" and "Green Dragon"), as well as more than 50 filmmakers, artists and producers showcasing work in the festival.

One of the most talked about

Please see Film Festival, page 18

Americans show their patriotism

By Amy Suelzle
STAFF WRITER

Expressing national pride and patriotism has become second nature for many Americans since the terrorist attacks on the World Trade Center and the Pentagon on Sept. 11.

The flag and other patriotic symbols, such as the bald eagle, the Liberty Bell, and even Uncle Sam, have quickly become common sights all over the USD campus, as well as San Diego and the rest of the country.

In the wake of the "Attack on America," the American flag has become a reminder to the world that the United States is indeed a united country. Each star represents a state and its citizens, but these states stand together through thick and thin.

Currently, the flag is being displayed to show support for New York, Washington D.C., President Bush, the government and the men and women of the armed forces.

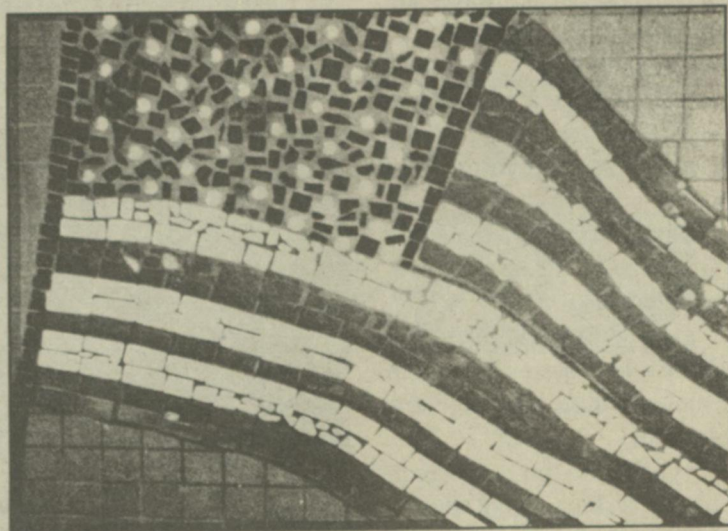
Flags are prominently displayed in windows and on doors in the many residence halls on campus. USD students are attaching flags to their car antennas and backpacks. Cut-outs of flags have even been pinned up in the Main Dining Room.

Displaying an American flag is not the only way Americans are showing their patriotism. On the USD campus and around San Diego, people are wearing t-shirts declaring "United We Stand" and "Proud to be an American." Patriotic hats are also very popular.

Elizabeth Carlton, a sophomore, keeps a red, white and blue ribbon on her purse in support of the people of New York, as well as President Bush and the government. "I think that it is really important right now that we show our support and do everything we can for the people affected by this situation," she said.

In the San Diego community, flags are prominently displayed on houses, in shop windows and on cars. A large billboard proclaiming "God Bless America" has been erected on Interstate 8 near Grossmont Shopping Center. Elementary schools have established "Patriotic Days" during which the students are encouraged to wear red, white and blue.

Local radio stations have provided an outlet for members of the community to express their patriotism. On Sept. 22, Star 100.7, a local top-40 station, organized a giant human flag. Over 6,000 people took part in this event at Qualcomm stadium.



DOMINIC MUCCIACITO

A mosaic flag is proudly displayed in Serra Mesa.

Top 10 reasons to study abroad in the spring

By Sara Gonzalez
STAFF WRITER

The deadline for study abroad applications for Spring 2002 is Oct. 6. Although classes are just beginning, students need to evaluate their plans for next semester soon.

Though one would expect that recent world events would ground students to U.S. soil, they have actually had the opposite effect. USD's foreign study specialist, Martha Ponce said that a lot of students have come by the foreign study office wanting to become "more informed and better edu-

cated" about the world around them as their main reason to travel.

"This has really caused an awakening," Ponce said after the initial study abroad informational meeting drew twice the crowd than in past years.

In almost 40 years that USD's study abroad program has been around, it has expanded its program base to include opportunities in Austria, England, France, Germany, Italy, Japan, Spain, Mexico, Australia, Canada, Costa Rica, the West Indies, Kenya and at sea. Students also have the opportunity to study in a non-listed country by going through another school's program. It is important

to know that this needs to be approved ahead of time.

In case there are students still trying to decide if they want to apply, the following is a list of the top ten reasons it is a good idea to study abroad.

1. Great food. Many countries shun the idea of hormones or other unnatural additives/preservatives in their food, so you end up with tastier dishes containing far more nutritional value than stateside counterparts.

2. Shopping is better in other countries due to finer materials, better craftsmanship, lower prices and at least a half-season head start when compared with U.S. trends.

3. No-hassle credit transfer. USD's study abroad office has pre-screened the study abroad programs and can provide an easy-to-follow packet listing what classes transfer directly.

4. Amazing nightlife coupled with intensive public transportation allows for absolutely fantastic evenings.

5. Learn a language (or perfect an accent). It will make you a more marketable employee later in life and will also allow you to know when foreigners are "talking trash."

6. Learn a new culture. Get a different perspective. The "American Way" is not the *only* way.

7. Make new friends from

other countries and states.

8. Take a break from USD. Vacations are always nice.

9. Become independent.

10. Smaller classes, usually with an international perspective, allow you to ask more questions and get to know your professor better.

Many juniors and seniors around campus prove to be good resources for questions about traveling abroad, as many have recently returned from some traveling. For more information about USD's study abroad program, the foreign study office is in Founders Hall, room 106. They will be able to provide a wealth of information, advice and applications.

AFTER SCHOOL SPECIALS

Sweaty students prove slippery when wet

As temperatures rise students try to stay dry

By Erin Toohey
STAFF WRITER

Sweat. It's a noun and a verb, a function and a dysfunction. It's a natural phenomenon that most of us would rather do without.

In a place like San Diego with sunshine and warm temperatures, it's difficult to find someone who doesn't sweat.

Sweat is a natural, biological process that is like a personal and portable air conditioner. It regulates body temperature to keep you constant and comfortable. Unfortunately, it fails to cooperate with fashion and beauty.

"Sweating is so socially ungraceful," Steven Schlesinger, philosophy professor said. "Raise your hand if you're sure."

Students almost unanimously answered that they sweat while walking through campus, to and from classes.

As the campus seems to grow bigger each year, now expanding from the Vistas to the Joan B. Kroc Institute to the School of Education, and parking becomes increasingly difficult in the center of campus, there is no doubt that the walks are long, regardless if you are a resident or commuter.

"I start sweating halfway on my way to Serra," Julie Pascual, a sophomore living in the Vistas said.

Pascual said she looks forward to reaching her climate-controlled classrooms.

Numerous other students said that the classrooms tend to be air conditioned and comfortably cool.

Getting to those classes in a timely fashion is not always feasible. Underclassman Bob Steele contends that rushing to class for the cool classroom increases the chances for sweating.

A number of buildings on-campus are not equipped to vent cold air onto sweaty students. Most professors are lenient and will allow the windows to be cracked.

The University's hillside status makes for some strong cross-breeze.

A concern for many USD students is how well their sweat jives with their fashion sensibilities.

Underclassman Claire Sharp said that her fashion choices would not affect her sweatiness.

"I will sweat anyway, so I wear what I want," Sharp said.

Other girls said that they tend to dress in clothing that is cooler, like skirts and tank tops,

preventing the body from warming excessively.

Hair is also affected by sweat. Before spending quality time on styling your hair before class, consider that by the time you walk to Camino, your head may be experiencing severe flat head or extreme frizzes.

The line that borders the forehead and hair is drenched in sweat and the time spent styling now seems so wasted.

Perhaps it is this reasoning that makes the common ponytail and bed head so popular on this college campus.

Most students are in agreement on how to cope with sweat. The most obvious combatant is deodorant and anti-perspirant.

Brian Peterson, a sophomore and member of the cross-country team, suggested wearing both deodorant and anti-perspirant as a cooperative, preventative measure.

"If you start sweating, and something smells rank, people will think it is you," Peterson said.

"So wear both so people won't have reason to think it's you."



Erin Brady

As the heat rises, pores all over San Diego dump liquid waste both lowering body temperatures and making people very sticky.

Ten proven ways to beat the heat

1. If at all possible, take the shuttle. It prevents extraneous walking and therefore unnecessary sweating. Drawbacks: you may have to chase after the shuttle if you are running late. This would completely negate the use of the shuttle. At peak times of the day the shuttle is also very crowded. Close companionship may cause your body temperature to rise.

2. If you live in the valley, take the elevator. It may epitomize laziness, but at least you will be dry by the time you reach the main part of campus.

3. Leave 10 minutes early and walk really slowly. Although some may give you dirty looks as they stroll past you as you block the sidewalk, at least when you finally sit next to them in class you will not fear that you smell. Instead you can smell them.

4. Carry a bottle of water and while pretending to drink, "accidentally" spill it all over you. This method actually covers two areas; it blends in the sweat with the water and will also serve to cool you down.

5. Use the hand dryers in the restroom to dry poorly located sweat stains.

6. As you pass all your friends, stop to give them a big hug, while slyly wiping your glistening forehead on their shoulder. (Not recommended for people you are interested in dating.)

7. Use your sleeve. This is the most recommended method by USD students.

8. Take a quick dip in the Colachis fountain. Be prepared to run from Public Safety shortly thereafter. The running may negate the fountain's cooling processes.

9. Wear white clothing with caution. As one student pointed out, old stains show in light-colored clothing even after washing.

10. Be "SURE." Wear deodorant.

Many students were fond of the covert "wipe away." Nearly every person responded that the best way to keep you cool in the fashion sense is to just wipe away that sweat.

"There isn't much else you can do," Scott Nygard, freshman, said.

Unfortunately he's right. When you are away from home there is no place to hide from your sweaty clothes, dripping face, and embarrassing moments.

Just take a sleeve, a towel, or your neighbor's unneeded sweater and wipe away that sweat before walking into class.

People are going to sweat. The way in which people react to it is what varies.

Boys and girls concur that a sweaty member of the opposite sex can be quite attractive and sexy, but only in certain contexts.

"It doesn't bother me when girls sweat," Peterson said.

"It's natural, but it's unattractive when you can see it leave an outline on her clothes."

As the cliché says, "Girls don't sweat—they glisten." When a girl sweats she brightens up, it puts color in her cheeks, a glow in her eyes.

The beads of sweat on a girl's body reflect in the sunlight and magically—poof! The girl in front of you is glowing.

"After 45 minutes on the treadmill I am glistening more than I would like to admit," Underclassman Melissa Balys said while smiling.

What many people don't know is that sweat can work in ways that many never thought possible. There exists such biological magic called pheromones.

Through complex biology, broken down simply into smells and scents, is a potion that proves to be more powerful than you might have understood.

Especially in the scent of a woman, a man can be subconsciously attracted to a woman from her natural smells.

But girls, don't give up on the deodorant just quite yet. USD isn't ready for scents *al natural*. People still unanimously request that both sexes wear deodorant to prevent any unnecessary smelling.

Most students interviewed for this article agreed to just deal with sweat as a way of life.

"Everybody has pores, get over it," Underclassman Randy Tsai said.

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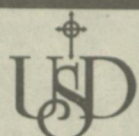
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Directors Jacob (left) and Josh Kornbluth adapted a stage monologue into the comedy *Haiku Tunnel*.

SONY PICTURES CLASSICS

Tunnel puts laughs into office space

By Dominic Mucciaccito

ENTERTAINMENT EDITOR

R *Haiku Tunnel* proves that even in the darkest of circumstances the human spirit will endure.

Yes, even a male secretary can rise up from the monotony of memos, photocopies, and dictation to seek love, write a novel, stand up to his boss, and sleep-in every once in while. While this isn't quite the standard of heroism we've seen in the past few weeks, it can't help but be inspirational to anyone who has ever felt that bedtime was the highlight of the workday.

The film (out Friday) is a strong dose of levity that goes for belly laughs instead of baroque sentiment.

Utilizing a crafty script, *Tunnel* proves that you don't have to spend a ton of money to get people to laugh.

Independent films have gotten such a bad rap for being solemn that they miss out on mainstream audiences seeking escapism. People don't want to think about poverty in Albania, they want to eat popcorn and watch things blow up.

This is such a grossly exaggerated dichotomy I don't even need to explain that there are

some exceptions. Some films do fall through the cracks and reach large audiences despite being distributed exclusively through art-house venues. (In defense of the major studios, not all of their productions blow stuff up. It just seems like it.)

First-time directors Jacob and Josh Kornbluth's film *Haiku Tunnel* falls squarely into the indie-cineplex void.

The quirky comedy mixes a sitcom vibe with art-house sensibilities. *Tunnel* is the personal journey of 'temp' Josh Kornbluth and his insecure decision to go 'perm.' Co-director Josh Kornbluth stars as Secretary Josh Kornbluth. (A humorous prologue promises the film's story is purely fictional to avoid lawsuits.)

Working at the fictional law firm of Schuyler and Mitchell (S&M) for the fictional attorney Bob Shelby, Josh is a very good temp. He shows up to work on time and only steals office supplies when he absolutely has to. Things take a turn for the worst when Josh goes 'perm.'

Although he hears he may be working for Satan himself, Josh fails to mail 17 "very important" letters which soon take on a life of their own.

No one breaths more life into

the film than co-director, star Josh Kornbluth. Dressed in one of the worst ensembles of clothing ever to grace the screen, Kornbluth is beyond an 'everyman.' He's too low on the social ladder to even be that.

His pudgy and balding secretary exudes so much humility he is reduced to the status of a non-entity.

If the movie did not revolve around his life you wouldn't even notice him.

Josh Kornbluth may be the most physically unimposing star ever to headline a motion picture.

He wears round glasses, fish pattern shirts, and looks like the penguin. Laugh at him or laugh with him—some of the film's best laughs come at the expense of its non-heroic protagonist. For that alone you can't help but feel for him.

He may not be Tom Cruise, but would we really buy Cruise as a secretary?

If enough people turn out for *Haiku Tunnel* who knows how the film industry will react?

Maybe someday soon we'll be able to see guys like Josh Kornbluth at the Cineplex right next door to that Steven Segal flick. I just hope they don't make a film together.



JOE DENARDO

The Tight Bros From Way Back When proudly sport their Joe Cool poses.

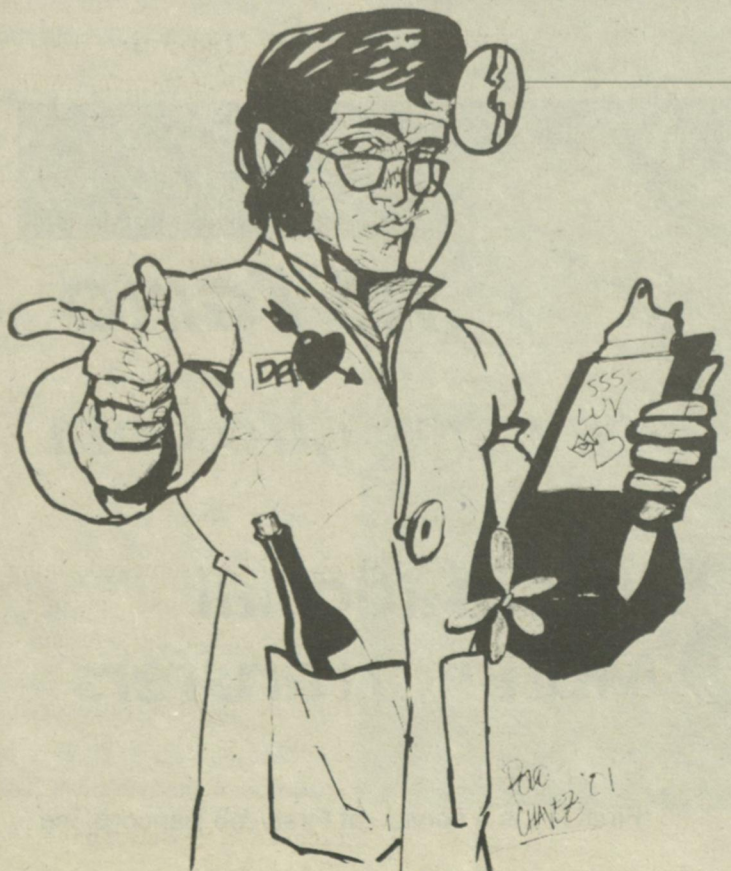
Going way back

By Caley Cook

SPECIAL PROJECTS EDITOR

"Sean? From the Tight Bros? Nope. He can't come to the phone. He was picked up by a helicopter a few minutes ago," says the voice over the phone. Unrestrained laughter in the background inevitably follows. *Are you sure he's not there?* The voice considers. "No. I think they dropped him into a dumpster somewhere in Virginia so he can't do any interviews." More chuckles.

Please see Bros, page 15



The Doctor is in

Dear Dr.,

I have a long-distance relationship going on but there are some other girls knocking at the front door. Should I save money on my phone bill and answer the door?

—Unfaithfully (?) Yours,
Collect-Caller

Sounds like you're being pulled in a number of directions there friend.

As much as I hate to resort to euphemisms, the grass is greener on the other side.

You shouldn't be playing both sides and waiting for one

to pan out. Be honest and upfront with your long-distance flame. Sometimes it just isn't feasible to date cross-country. You need to address this before you start dating again in your own backyard.

There sure are a lot of fresh faces on campus this semester. What is the cut-off age for a freshman relationship?

—Anonymous

Ever see the film *Lolita*? We're all college students. We should be able to decide for ourselves who is and who isn't

comparable.

His or her dad may not like you very much but they'll get over it. They always do.

Do I have to bring a date to Homecoming?

—Sincerely, Love To Dance
Hate To Date

Officially you don't. Going stag with a group of friends may be a little too reminiscent of high school for some people.

Come to think of it, the whole 'homecoming experience' may be a bit too reminiscent of high school to begin with.



JAIMIE TRUEBLOOD

Remy Zero, L-R: Shelby Tate, Gregory Slain, Cinjun Tate, Jeffrey Cain and Cedric LeMoine do their best Beatles impression.

MUSICAL MAYHEM: Proud to be a Zero

Remy Zero

The Golden Hum
[Elektra]

A- Alternately haunting and picturesque, *The Golden Hum* is a fender bender you can't take your eyes away from. In this, their third release, Remy Zero have created nothing short of intimidating. *The Golden Hum* is so impassioned, so completely enveloped in its plea. The vocals on this release are, at times, blow-you-away—like Thom-Yorke pre-weird-out breakdown thingy. Not only does vocalist Cinjun Tate breathe passionate sorrow into every note, but his bandmates vocally support him to spine-chilling effect (see the chorus of "Save Me"). Most of *The Golden Hum* has been methodically crafted in similar form to 1998's slightly less passionate *Villa Elaine*, displaying songs that are too mature to be bitter in the true sense of the word. With solid lyrical innuendo and beautiful transitions, Remy Zero has built another opus to their namesake: the train-yard inhabiting man from the downhome South whose rough recordings were passed down to a young Shelby Tate. Legend has it that Tate listened to the tapes incessantly and after forming Remy Zero, the band even used snippets of the original recordings in their debut. The resulting tunes are

extremely expressionist, slightly cathartic and angst-y at the same time.

Remy Zero revel in their shrill love of Beatlesque melody. Strumming their way into abstract soundscapes and calming remedies, the band hasn't reached enlightenment, but they're getting there—just give them time.

—Caley Cook

Sugarcult

Start Static
[Ultimatum/Artemis]
B

Carson?! Carson! I want to request Sugarcult because, well, they sound like Blink 182 and I can't wait to see them when they come to town cuz their lead singer is just hawt! Thanks Carson! Woohooo!!

It's catchy, it's poppy and it's only three minutes long. Yes folks, it's Sugarcult. The Santa Barbara quartet are a little bit rock, a little bit punk and a little bit pop but not a lot of anything. Sugarcult is singer/guitarist Tim Pagnotta, guitarist Marko 72, bassist Airin Older and drummer Ben Davis and they've come to play hardball.

Despite Blinkish tendencies, this album is an overall triumph—it really is, as much as I hate to say it. It has not one weak track and it can play background to almost any day. "Hate Every Day" and "Bouncing Off the Walls" could simply be the perfect soundtrack to San

Diego. It's really no wonder 91X loves these guys. Solid three-chord musicianship and skillful songwriting are the baseline to Sugarcult's debut. They threw in a little attitude and out came a hit! Someday I'll get to be on Carson's wonderful world of screams, but until then, I'll just listen to its soundtrack.

—Caley Cook

Love Seed Mama Jump

Love Seed Mama Jump
[Plump/Artemis]
B

This album starts off with a great song that's a catchy, funky, Hootie and the Blowfish style pop rock song. After the first two songs however, the band follows up with a punk style cover of John Denver's "Country Roads," minus loud electric guitars. This sort of

odd mix of styles characterizes the whole album which suffers from a lack of consistency. Although that isn't to say that the whole album isn't a fun, tap your feet, sing along, experience, because it is. It is just a fun, tap your feet sing along experience that makes you tilt your head every now and then and wonder why are they are playing "Country Roads" in a punk style with mellow pop rock instruments. Despite their identity crisis at times, Love Seed Mama Jump plays catchy, fun tunes that have all the great elements of good pop rock with nice chord progressions and catchy hooks. This is a very decent album from a band who would really be something if they could just decide what it is they are going to be.

—Ben Cisneros

Sugarcult chills like villains, or cult members!



BECKY NEIMAN

Tim Easton

The Truth About Us
[New West]

A- Oh, summon ye Dylan spirits from beneath! Summon up ye twiddlingly riffed guitar and elegantly strained, post-bronchitis rock star voice. Most importantly, summon ye eclectic feel of rocky roll with folkish strains of country twang and creaky-porch rocking chair blues from the dirt roads of Ohio. Tim Easton wistfully casts this spell with *The Truth About Us*, Easton's second solo release and debut with label New West Records—his contract with New West brought about by head-turning performances at such Los Angeles singer-songwriter havens as Largo and McCabe's. Easton gently croons his way through eleven tracks on *The Truth About Us* and the spell that he casts is not only worth a mention, but also a listen.

—Caley Cook

Various Artists

Future Groove Collection
[Future Groove/Mute]

A- "Future Groove Collection" is compiled of cutting-edge electronic dance music. The beats and mixes are sure to keep you bumping and bouncing on the dance floor all night. Compiled in the UK, this Euro-techno mix by various DJ's is one of the best I've heard since being on the Euro-club scene myself. From the start, you'll be jamming and by the end of Track 3, you'll be gasping for air, drenched in sweat from the killer beats. You won't want to break for too long as Track 4 is as hip as the rest. Artists include: Nikita, Red Cloud, Lucid, and Carbine to name a few. Another great feature is several songs that are similar but feature great demonstrations of DJ talent. This is any dance-fanatic's dream disk!

—Kara Braniff

Manic Hispanic

The Recline of Mexican Civilization

[BYO]
C+

A good moniker for Manic Hispanic would be mexican-punkrock-Weird Al. Their album, *The Recline of Mexican Civilization* parodies punk rock songs with a Mexican theme, to varying degrees of comedic value. There can be only so many genuinely funny mexican adaptations. The album does, however have some redeeming and very funny moments in it, such as some of the skits and their standout effort on "Get Them Immigrated" (a cover of Offspring's "Come Out and

Please see Reviews, page 15

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Continued from Reviews p.13

Play") in which they chime in with mariachi trumpets in place of the rolling base line. The real weakness of the album is Manic Hispanic's inability to cover these songs with the same energy and skill of the originals, but if you are looking for a rather entertaining rendition of some of your favorite punk songs with a Mexican twist, than Manic Hispanic is the band for you.

—Ben Cisneros

The Moldy Peaches

The Moldy Peaches
[Rough Trade]
C

I'd love to say that the Moldy Peaches are potty-joke, kindergarten humor but they're way too far past twisted for that. The Peaches insist that they're mocking our own superficiality by being crude and that through simplicity they are asking us to look at ourselves. Well. Hmm. I guess that's one way we could look at it. But with a cover of "Little Bunny Foo Foo?" A mixture of Royal Trux, the Violent Femmes and something found under a rock alongside the Jersey turnpike, the Moldy Peaches are Adam Green and Kimya Dawson. They come from the bowels of New York City, they're witty and they're beyond the humor of most.

And the song titles? "Downloading Porn with Davo," "Who's Got the Crack," and "The Ballad of Helen Keller and Rip Van Winkle" are only some songs of interest. With little production, the Moldy Peaches' Rough Trade debut exists purely for its commentary. A commentary that I can't imagine would be worth the \$14 they're charging for it.

—Caley Cook

Various Artists

Underwater

[Water Music Records]

B-

"Underwater" by Water Music Records takes your soul on a trancical adventure that is soothing, yet uplifting. The first 4 mixes increase to a climax, then Track 5, "The Remedy," by ORG Lounge busts into a Funkadelic groove that gets your brain bouncing back to earth. Definantly a smooth mood change and not a buzz-kill. "The Remedy" is diverse enough to keep your

Grandma jiggling around, be played in a hip elevator, or as a kick-ass clean up song at the end of a party. Fun, but kindly hinting for your guests to be on their way. Track 6, "A Strange Story," by Garry Judd will definantly get people to hit the road with the slightly subliminal "Just Disappear" message being warped into your brain. The rest of the disk can be described as anti-climatical. By the end, don't be surprised if you are drooling fast asleep on your pillow. A trance-lovers must have!

—Kara Braniff

Heather Eatman

Real

[Eminent Records]

B-

This third release from smoky-



Heather Eatman poses for Real.

voiced songstress Heather Eatman is a pig pile of blues and pop, country and folk-rock. Bloptry Frock, let's say. Real is quite so—a subtle hint at subject matters best described in honest terms. Eatman's father directed college theatre productions throughout her childhood, but her intense shyness, not any theatrical tendencies, are the most clearly evident on these tracks. She's not a diva. She's not a showgirl. Produced by Roger Moutenot—who has previously worked with Paula Cole, Lou Reed and Yo La Tengo—Real is a strong utilization of Eatman's strengths. Her songs stand on their own, making her not invisible but not predominant in it's success, either.

Eatman's gruff-tinged voice is both childish and worn at the same time, adding to the atmosphere of her story-telling-type songwriting skills. She comes across as a worn traveler, purging her memories of the road to a receptive ear. We've heard this story before, but Eatman makes it sound just as good as it was the first time.

—Caley Cook

Continued from Bros p.12

This is how the Tight Bros From Way Back When operate. They function in a constant state of fun, no matter the occasion: conversations, interviews and especially their music. Searching for an interview with bassist Sean Kelly is like trying to navigate Disneyland on a Saturday.

Eventually sensing a decline in his audience's interest, the phone holder gives up and audibly tosses the phone to a gruff-voiced Kelly. He sounds like he's trying to cough up a piece of shag carpet. "It's been a little difficult to play the last couple of nights," he recalls. "I was so sick at our New York show that I had to stand behind my amp."

Matters of health aside, Kelly starts into conversation. He is the kind of person that begins an interview without the interviewer ever realizing it.

"There's no way we'd be talking, but tonight's show was canceled at the last minute," Kelly says, muttering something about an illegal punk rock venue that was shut down. "We haven't had a day off yet and the White Stripes are playing tonight so we're kinda happy about the cancellation."

The Tight Bros From

Way Back When were conceived when Jared Warren, John "Quitty" Quittner and Dave (no last name) all converged on the Washingtonian capitol city of Olympia. Kelly eventually joined on bass and drummer Nat Damm took over the kit. "We all just got together. I don't remember a big discussion about getting a label contract, Kill Rock Stars just said 'wanna put out a record?' and we said ok, and here we are."

The band sounds like an amalgamation of the MC5, AC/DC and a truckload of beer. But that's ok, they really don't seem to mind. "We don't really have

up into a package that still appeals to the young, the old, the punk and the rock—everyone across the board.

The Tight Bros have taken that 'everyone' very seriously. It's been their mission to play to all-ages crowds whenever possible, which is no small feat for a band with five mouths to feed.

"I'm not too old to remember when I wasn't 21 and great bands came into town and played at bars and it was the worst," Kelly said. The bassist grew up in San Diego and remembers his younger years when he wasn't allowed at some of the shows. "The punk rock scene in San Diego wasn't great for people under 21 in the mid-80s. I guess if the Casbah hadn't put up all-ages, I wouldn't be here."

But he's still here. After a year and half break from touring, the Tight Bros are back on the road in support of their newest effort, *Lend You a Hand*, and they show no signs of slowing down anytime soon. Show after show, Kelly has noticed, the crowds are getting a bit larger and a bit rowdier.

"We love it.

We want people dancing and losing their minds at all of our shows...but in a loving and caring way," Kelly says, with an audible chuckle.

The Tight Bros From Way Back When are coming to San Diego's Casbah on Oct. 3rd with Cherry Valence and C-Average.

"Tight Bros fans like beer...and tea too! They like tea!" --Sean Kelly

a certain type of audience. Well, I guess we do. We play music that drunk people like to see," Kelly chuckles.

The Tight Bros are an effortless mixture of Warren's growling, balls-out vocals, Kelly's heavy bass lines and wave after wave of Dave and Quittner's grinding guitar playing, all knit



The Tight Bros From Way Back When show their brotherly Olympian love.

JOE DENARDO

Next Week in After School Specials:

***Jack Johnson**

***The Incredible Moses Leroy**

Patriotism in American sports

Chad Wilson
STAFF WRITER

It was an emotional night as the New York Rangers played the New Jersey Devils last Wednesday in the first professional sports event in New York since Sept. 11. Pre-game activities included Rangers and Devils players, normally rivals, standing side by side during the national anthem.

Fans were invited to write on message boards placed in hallways throughout Madison Square Garden. Messages included "We will survive," and "Keep the faith" and "The Yanks are coming...over there."

There were moments of silence before every opening kickoff this weekend in the NFL. The NFL purchased one million small American flags for fans to wave.

On the back of each player's helmet was an American flag decal that will stay there for the rest of the season. The league also passed out pamphlets with the words to the national anthem, *God Bless America* and *America the Beautiful*.

On TV and on the big screens at all stadiums, each game opened with a 60-second film put together by NFL films featuring various artists performing *America the Beautiful*.

Members of the New York Giants have visited firefighters, police officers and other rescuer workers around the World Trade Center. On the Giants sideline, players and coaches wore the caps of the NY port authority, fire and police departments.

"I think those guys (the rescue workers) are just looking for some sort of positive distraction, something for them to look forward to because they're facing such a grim task," said Giants quarterback Kerry Collins.

The Seattle Seahawks, who usually stay in the locker room

during the national anthem, marched onto the field with members of the city's police and fire departments. The Great Lakes Naval Training Station provided the color guard at the Chicago Bears game, and 275 Navy personnel helped to stretch an American flag over almost the entire field.

As the Major League Soccer

playoffs started last Thursday, players stood together before each game and held hands for a moment of silence. Throughout the Major League Soccer playoffs, players will wear black armbands as well as Statue of Liberty patches on their sleeves.

Tentative fundraising plans by Major League Soccer include an October exhibition game,

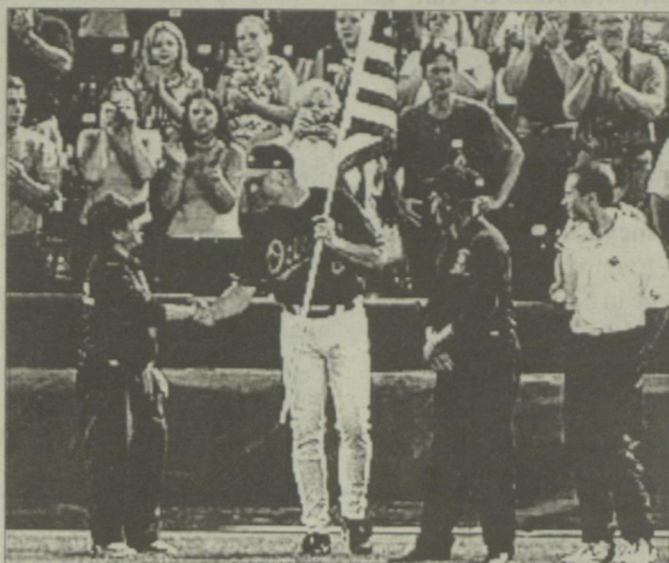
possibly including female players and celebrities; a game including international all-stars; and grass-roots raising through local soccer programs.

New York Mets will not be stopped from wearing the hats of the organizations affected but the WTC disaster according to Major League Baseball. They have been wearing NYPD,

FDNY and National Guard hats in honor of the fallen heroes and those helping the relief effort. As far as the Mets knew, the hats would have to come off after last night.

Mets' Todd Zeile said, "As far as we're concerned, they're going to have to rip the hats off of us."

Contributions: USA Today.



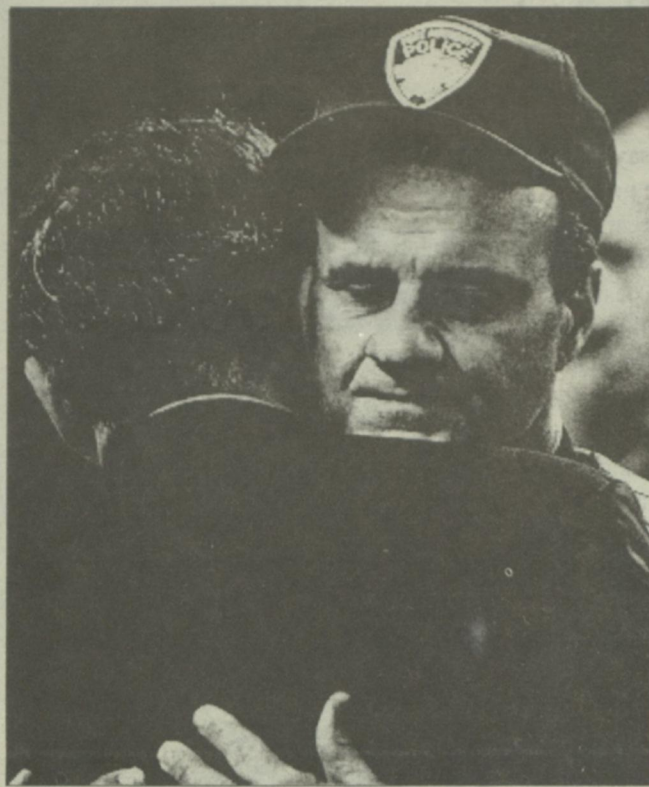
NICK WASS, AP

Baltimore Orioles third baseman Cal Ripken shakes hands Friday night with local police and fire department workers, some of whom helped out at the Pentagon crash.



JOHN W. HOEFER, AP

Rangers All-Star shortstop Alex Rodriguez passes out American flags to fans entering the Ballpark at Arlington before Tuesday's game against the A's.



AP

Yankee manager Joe Torre hugs New York Mayor Rudolph Giuliani during emotional pregame ceremonies Tuesday night, when the Yankees played their first home game since the terrorist attacks on New York. Torre is wearing a New York Port Authority officer's hat.

Security measures do not deter sports fans

Chad Wilson
SPORTS EDITOR

Examples of heightened security could be seen everywhere this past week. Some fans were patted down and all bags were checked and extra safety perimeters now exist at all U.S. sports facilities.

At Foxboro Stadium, bomb-sniffing dogs patrolled the locker rooms, press box and the field before the game. Fans were given a list of prohibited items. Fans will not be allowed to bring coolers and backpacks into stadiums, and teams are urging fans to be in their seats at least a half-hour before kickoff.



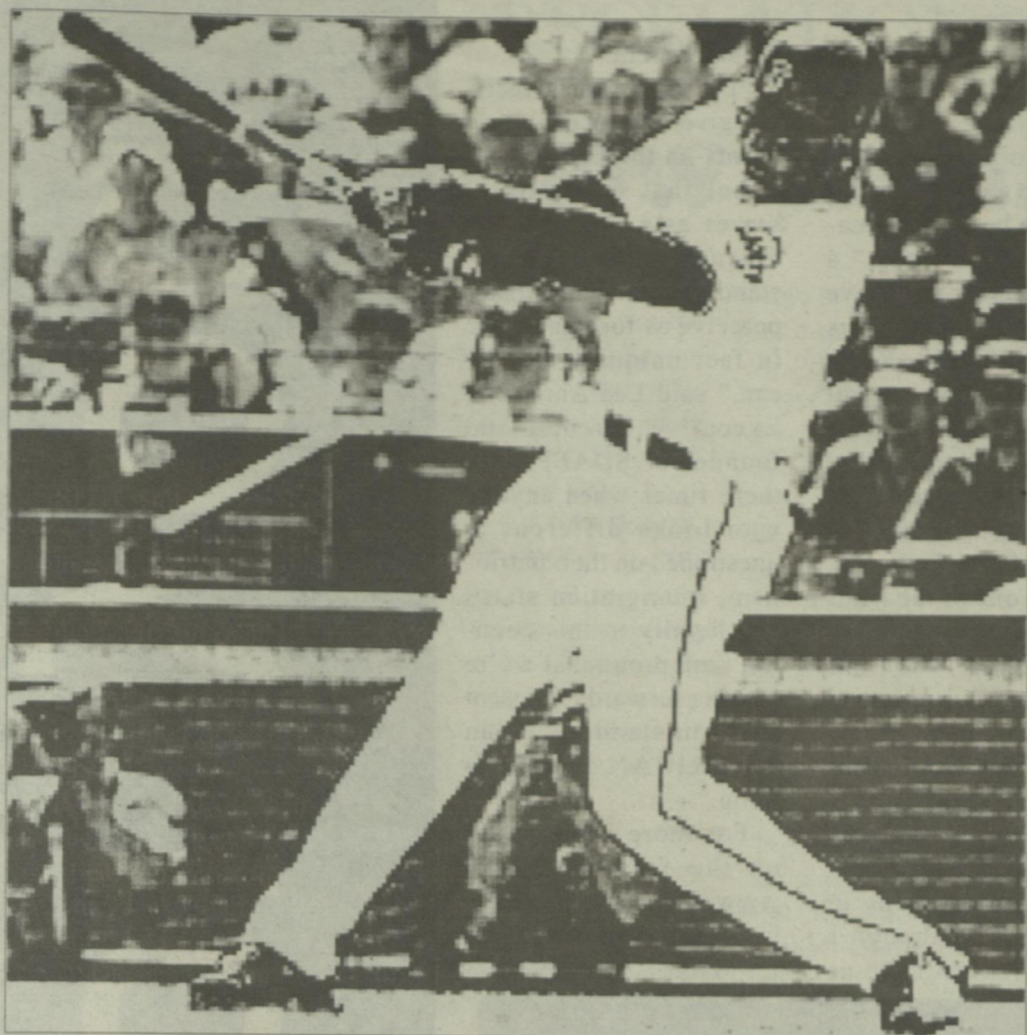
AP

Los Angeles Dodger's fans wait in long lines and undergo tight security before they are allowed to take their seats.

John Fox of Fairfield, New Jersey, was nervous even as he offered his 9-year-old son, Johnny, reassurance. "We talked about it coming here, that you don't want to live in fear, but you have to be careful."

At Davis Stadium, home of Mississippi State football, there was another security nuance, no cowbells. Cowbells were outlawed long ago for all Southeastern Conference games, but smuggling them into a game is a tradition. But with security making discretionary use of hand-held metal detectors, the school warned fans this was not a night to try skirting any rules.

Contribution: USA Today



SUSAN RAGAN, REUTERS

Barry Bonds' 64th homer could not help the Giants avert a sweep by the Astros last Thursday.

Bonds away: Race goes on in face of tragedy

Jake Fabozzi
SPORTS EDITOR

San Francisco Giant Barry Bonds' race for the record is very much alive. It would seem that the recent events of Sept. 11 did nothing to hold him back from ESPN's projected goal of 72 home runs.

Bonds currently has 67 home runs and is on pace to beat Mark McGwire's 1998 record of 70 home runs. For all of those people out there who remember McGwire slammed five home runs in his last two games of the season when he accomplished his record.

But, his AB/HR, (that's at bat's per home run ratio for those less-inclined with baseball statistics,) was a very robust 7.3. That means for every 7.3 times McGwire went to the plate, he hit one out of the park. As stout as this figure is, Bonds' AB/HR is 6.8.

It is these statistics that statisticians use to forecast the total number of home runs in a season. This method does of course have its errors.

Bonds went 2 for 3 with two home runs and a walk on Sunday against the Padres. It is quite clear that he is more than capable of hitting multiple home runs.

Despite being 37-years old, Bonds only seems to be improving. Last year, Bonds set career highs in both home runs and slugging percentage and tied his career high in runs.

This year he is even better with a batting average of .318, and 128 runs batted in. It seems that pitchers don't want to face Bonds with his large number of walks with 129.

After hitting his 67th home run of the season in game number 151 for the Giants, Bonds has 11 games left to hit three home runs, a feat that he is surely capable of. The question still remains whether he will reach the fabled mark.

Contributions: ESPN

Athletes and University team up for success

Erin Toohey
STAFF WRITER

Student-athletes are stepping up to the plate when it comes to academics with a little help from the University. The USD Athletic Academic Support Program motivates and supports athletes as they balance their sporting demands and academic needs.

Student-athletes don't have it easy. They must build an academic schedule to coexist with demanding practice times, hectic travel schedules, and the high expectations of parents, coaches and the University.

Shaney Fink, USD's Academic Support Coordinator, is there to help with this difficult task. Her efforts with the Support Program are proving to be effective.

"The different services are working, overall our athlete

grams since practice times and game schedules often conflict with on-campus tutoring. Athletes write a request for a tutor in a particular subject and are then placed with an upperclassman that specializes in the topic.

Tutoring is not required for athletes, however many teams do mandate hours of study time each week. Fink adds that the purpose is for students to learn to integrate into the University and learn to balance their academics with sports, which is a difficult task, especially for freshmen.

Kerri Nakamoto, a junior who has been playing basketball since her freshman year, stresses the importance of the outreach to athletes. "It helps as a freshmen when you don't know how to manage your time, and the tutors help you get ahead of your game."

Student-athletes run, row, hit,



KARA BRANIFF

Anna Doeblor, a senior Accounting and economics major, tutors Adam Krametbauer, an Accounting minor. He is a football player and a Political Science major.

GPA is 3.02, but also I think we are bringing in really academically strong students," Fink said.

Athletes may utilize quiet study areas, academic resources like computers, and tutoring in order to assist with their studies. The tutoring program is the most frequently used of the pro-

kick, shoot, and score, but the importance of academics will always be greater than any win, goal, or basket. "We don't get our grades handed to us," Nakamoto said. "The coaches aren't satisfied with us just being eligible. Academics are the priority."

University of San Diego Toreros Scoreboard

Womens Volleyball (7-3)

Friday Sept. 21

Defeated Wyoming

24-30, 30-23, 30-21, 30-26

Saturday Sept. 22

Loss to Colorado State

30-22, 30-20, 34-36, 30-20

NEXT home games;

Friday @7pm VS Santa Clara

Saturday @7pm VS San Francisco

Mens Soccer (4-1)

LMU Tourney Sept. 21-23

Friday

Loss to Harvard 2-1 (OT)

Saturday

Defeated UC Irvine 2-1

NEXT home games;

Friday @7pm VS Brown

Saturday @3pm

VS UC Riverside

Womens Soccer (5-1)

Tuesday Sept. 18

Defeated USC 1-0

Friday Sept. 21

Loss to #2 UCLA 2-0

NEXT home game;

Friday Oct. 5 @5pm

VS San Francisco

Cross Country

Saturday Sept. 22

Men and Women

both competed at

UC Riverside and

both placed 15th

Football

NEXT home game;

Sat. @7pm VS Drake

Continued from Film Festival, page 9

feature films of the festival is the closing night film, "Green Dragon," which debuted at the 2001 Sundance Film Festival. Tim and Tony Bui, brothers who received international attention for their award-winning film, "Three Seasons," directed and produced this movie which was set and filmed entirely in Camp Pendelton.

"Green Dragon," set in 1975, focuses on the story of Vietnamese refugees who come to the U.S. and Camp Pendelton to escape war-torn Vietnam. The poignant themes of the refugee stories, from lost loves to political loyalty, are intricately woven around the tale of a young boy and his sister waiting anxiously for their mother to arrive at the camp. The

characters in this film about struggle show that amidst the greatest of losses one can imagine, there is a flicker of hope and new beginnings.

"There are many feature-length commercial films, but what's so unique about this festival is that we also equally incorporate the smaller, more independent, low budget films," said Jinah Kim, president of AAJA in San Diego, SDAFF board member and the Gala Ceremony Co-Chair.

The many programs of "shorts" are divided into many themes, including shorts about homosexuality, family and kids. There is also a program of shorts made by women.

"Surplus," a short film done in black and white, is a heart-wrenching story

under the "Family" theme about a poor Korean farmer who has too many mouths to feed- and is faced with a desperate decision in a hopeless situation. "Talk to Taka," a short film under the "Love in All Forms" theme, stars Pat Morita ("Karate Kid") in a story about a sushi chef who tries his best to not only feed, but counsel his customers also. Unfortunately, his advice is not as useful as he hopes.

All but one of the films in the festival are San Diego premieres. The films reflect many universal themes that most mainstream Hollywood films center on, from strong action thrillers to heartfelt dramas, but are made for, by, or about persons of Asian descent, though a number of films have no

Asian content.

"For this year's festival, given the recent tragic events on the East Coast, I feel that our festival serves as a platform for discussion and understanding that what many perceive as foreigners are in fact uniquely American," said Lee Ann Kim, Executive Director and founder of SDAFF. "In these times when anyone who looks different is questioned on their patriotism, immigration status and loyalty to this country, I am proud that we're moving forward to present such outstanding Asian AMERICAN programming."

For more information on the festival, go to www.sdaff.org or to the box office at Hazard Center Mann 7 Theaters.

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Speak up for you.

RECREATIONAL SPORTS

Learning how to play football

By Jason Williams

INTRAMURAL SUPERVISOR

Who needs the NFL when we have IFFL. The IFFL, a.k.a. the Intramural Flag Football League, had some great games, some not so great games and some funny games on Sunday. In the men's league, we started off with 2 games. What a shocker, two games early in the morning. The "Rec Riders" brought their unblemished record out to take on the "Dukes." The game was played very well and very entertaining to watch. The "Rec Riders" pulled out with a 12 - 6 win. Also in the early game we saw the "Grumpy Old Men" play against team "Fred." The

"Grumpy Old Men" rose to the occasion with 3 touchdowns from Toffer Patton enroute to a 27 - 6 victory. The solo game a 12:00pm featured the star studded "Ruff Riders" against "Coast to Coast." The "Ruff Riders," with their high-powered offense, scored often showing they have not lost a step during the off-season. "Coast to Coast" had their lone score on a great play by Craig Tomlins, yet it wasn't enough and the final score was 38 - 6. The "Law Dogs" looked to put the bite on the "Marinators" but found out that they were a little tougher then they looked. In this well executed contest, the "Dogs" pulled out a nail biter by the

score of 14 - 6. At 3:00pm, we had a hard fought game between the "Rats" and "SLAM." The "Rats" played with a lot of heart but came up short in the end. Having only 5 players, the "Rats" still were able to hold the lead for a majority of the game, however they tired in the end. They gave up a huge 65-yard run to Reggie Gwinn who scored giving "SLAM" a 19 - 12 win. Also at 3:00pm "Too Sexy" couldn't get their offense in gear yet still managed 2 points on a safety. The "Squirrels" showed that they could play with the big boys beating "Too Sexy" 20 - 2. Michael Pfeiffer scored twice and had one interception having a stellar game. Then the

forfeits came when both team "Unknown" and "Terminators" forgot to show giving "Emotional Intelligence" and "We Eat Boys For Breakfast" (WEB4B) easy wins.

In the Women's division we had the most entertaining game ever seen. The "Tacklers II" took on a team of true rookies learning the game minutes before game time called Da Sh*t. Much like last week, Catherine Fontecha had a great game with a Touchdown, Interception and threw for a Touchdown. Kristi Hamada, Katie Castellanos and Lisa Christensen all had Touchdowns to lead the Tacklers II to a 25 - 0 win. The 2 plays of the game involved the same

player, Katie Castellans. She threw a perfect 25-yard pass leading Catherine right into the End Zone. Secondly on defense Katie forgot this was Flag Football and not WWF's "Smackdown"! When she dropped the "People's Elbow" on Ashley Spindler. Yikes! She was alright, but it looked like it hurt.

This week we experienced some quality games and next week we hope to see the teams really put it together as we get closer to playoff time. If you are looking for some entertaining football, why watch T.V. when you could come and watch fellow classmates put it on the line to win the shirt. **It's All About the Shirt!**

Department name change

By Gary Becker

DIRECTOR OF
RECREATIONAL SPORTS

We have a new name, but the games are the same. The old IM/Rec department has changed its name to Recreational Sports. The name truly reflects what we are all about. The word recreation encompasses all aspects of leisure sports. Within our department you will find over 70 recreation classes, 20 plus intramural leagues as well as special events, fitness programs, sixteen

Sports Clubs, and informal usage of recreational venues.

The department is overseen by two full time professionals; Gary Becker Director of Intramurals & Recreational Sports and David Segal Assistant Director for Intramurals & Recreational Sports. In addition the department is operated by over 80 students from facility monitors to officials to activity supervisors. The Recreational Sports department serves over 4,500 partici-

pants each year in organized activities and many more individuals informally at its recreational facilities. The programs offered by the department are open to undergraduate/graduate students, faculty, staff and administrators. For more program information pick up a Campus Recreation Magazine at the Sports Center Recreational Sports office. Also keep your eyes open on campus for the blue A frames where upcoming events are posted.

Sports Center Now Open

By Gary Becker

DIRECTOR OF
RECREATIONAL SPORTS

We have finally reopened the Sports Center Gym. After extensive work on the gymnasium we are now open for informal use. Currently the gym is open from 11 am to 10 pm Monday through Thursday and 11 am till 7 pm on Fridays. It is also open 10 am - 6 pm on Saturdays and 12 noon to 8 pm on Sundays. These are general open hours and they can change slightly week to week. The best way to find out the current open hours is to call the recorded message at 260-4601.

We are now checking out equipment from the equipment room.

Some of the equipment that can be checked out includes; basketballs, volleyballs, football, kickboards, towels and many other items.

The pool is usually open from 6 pm to 10 pm week nights and 10 am - 6 pm Saturdays and 12 noon to 8 pm on Sundays. There are also some open hours during the weekday hours.

The old weight room with its plethora of free weights is open 6:30 pm till 10 pm Monday through Thursdays.

Currently the Sports Center is undergoing a renovation program that will give USD Students, Faculty, and Staff a great place to recreate. In the months to come you will see many new changes taking place.

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